President’s Message

By Michael B. Donner, PhD

The Times, They Are A-changing

By the time you read this, SFCP will have elected co-presidents, a first for our organization. The last nearly four years have gone by pretty fast, and new leadership and a new leadership model are not the only things that have changed since the last SFCP election. When I took office as President-Elect, Jeff Miller was our COO, and Zach Cowan was the Chair of the Board. Bill Glover was chairing the PED, and Gary Grossman the chairing the Psychoanalytic Psychotherapy Education Division.

Despite the many changes, SFCP is still focused on fulfilling our mission. We remain “dedicated to advancing the vitality and enduring value of psychoanalysis” and we do so in the face of the many challenges facing a non-profit in the current environment. Although our building and classrooms are filled with candidates, students, social workers and participants in our many psychoanalytic psychotherapy programs, we are coming up against some very real budgetary constraints. We have been able to keep our fees for these programs low because our teachers receive no compensation, but our salaries and other expenses keep rising.

Our Executive Director has been focused on fundraising, a relatively new phenomenon for our organization, and we need her to be successful in order for us to provide the

(Continued on page 2)

Question for the Month

Who was the teacher, supervisor, or colleague who influenced you in your thinking or your practice? Or were there many? In there an anecdote you can share? You can answer this question anonymously, if you prefer.

Please send submissions to Cathy Witzling (catwitz@yahoo.com) and Aaron Chow (aaron.chow@sf-cp.org). The deadline for submission will be May 25, 2017.

Board of Trustees Meeting

Monday, May 22, 2017
7:30-9:30 pm
SFCP, 444 Natoma Street, San Francisco

The Board of Trustees Meetings are open to all SFCP members.
classes and programs that we are so proud to host and create. However, fundraising is uncomfortable, and yet an absolute necessity for us as an organization. In order for us to develop the financial resources we need, we are going to have to find a way to tolerate the discomfort of asking friends and colleagues to support our organization, and dig deeper ourselves.

The challenge for both internal and external fundraising is that we may feel stretched ourselves, both for time and money, but hesitant and awkward when it comes to reaching out to others. As I mentioned in my President’s Message last month, despite the enormous cost of tuition, most if not all colleges and universities pursue their alumni and corporations and foundations for contributions. We need to feel secure enough in our efforts to be willing to do the same. Alumni associations aren’t successful solely by virtue of their staff, but by the personal contact made by fellow alumni, reaching out to friends and colleagues, asking for support of their favorite organization.

SFCP needs to be that favorite organization. I’m sure you are all tired of hearing it by now, but I am deeply proud of the work we do. Our dedication to psychoanalysis leads us to teach and train clinicians for a fraction of the cost of major universities, and we do it because we know how necessary psychoanalytic ideas are for our patients and our society. We must do more than give our time and dedication; we must find a way to raise the funds we need to survive.

At the end of this message is a link to a form. I am asking you to think about your network of friends and colleagues. Fill in the form, and let our staff start the process of informing people about our mission and fundraising. My form is filled out and turned in.

Come writers and critics
Who prophesize with your pen
And keep your eyes wide
The chance won't come again
And don't speak too soon
For the wheel's still in spin
And there's no telling who that it's naming
For the loser now will be later to win
Cause the times they are a-changing

(Continued from page 1)
Question of the Month

Who was the teacher, supervisor, or colleague who influenced you in your thinking or your practice? Or were there many? In there an anecdote you can share? You can answer this question anonymously, if you prefer.

Lauren Byrne, MA

In my second year of clinical training, I was placed at a community mental health clinic in the Bay Area. I was assigned to work with Amy Glick. In my work with Amy, I realized that psychoanalysis was more than theory, truly it was an aspect of who I am and how I think. She showed me that psychoanalytic theory and practice could be scientific and artistic, creative and powerful. In our supervisory sessions, Amy taught me humility in regard to analytic knowledge and clinical practice. She continues to do so with her feedback, clinical impressions, associations and through modeling. Amy has shaped and challenged me, all the while encouraging me to own who I am as a psychoanalytic training clinician.

Psychoanalytic Psychotherapy Membership Committee Announcement

Dear PPTP, PAPPTP, and Child PPTP current or graduated program students, I am writing to invite you to join our new Psychoanalytic Psychotherapy Membership Committee.

The Psychoanalytic Psychotherapy Member is a newly approved membership category carved out for graduates of SFCP’s two year training programs, i.e., PPTP, PAPPTP, and Child PPTP programs. Benefits include discounts to programs, Pep-Web subscription, library access, and inclusion in the published membership roster.

The Psychoanalytic Psychotherapy Membership Committee will meet no more than once a month and sometimes less frequently depending on the agenda.

The primary task of this committee is to represent the needs of its membership and act as a bridge between the Psychoanalytic Psychotherapy Membership and the larger organization. The first committee meeting will be held in late May at SFCP.

Current PPTP, PAPPTP, and Child PPTP and community members are invited to join the committee.

Please email me if you are interested in being part of this committee.

Warm regards,
Lovina Chahal, MD
lchahalmd@gmail.com
Interview with Richard Almond, MD
By Catherine Witzling, PhD, LCSW

CW: How did you become interested in psychoanalysis?

RA: My first encounter with an analyst – at age three – was very early, very emotionally loaded, and probably formative! My family was vacationing in Manchester, Vermont. An insect bite behind my knee became infected. In those pre-antibiotic days this was a matter of concern, and a local doctor was called in. He recommended that the lesion be lanced, a proposal that sent me into panic. My mother was uncertain what to do, and consulted with one of the other guests, Richard Sterba, a doctor and a psychoanalyst. It was his wife, Edita, who actually interceded. Edita Sterba was one of the early child analysts who had been exposed to the nursery school developed in Vienna by Dorothy Burlingham, Peter Blos and Anna Freud. “Dita,” as I came to know her, was no shrinking violet; she stepped into the situation. She insisted on trying an alternative to surgery. She applied warm compresses to my infection several times a day, and it drained. I remember this all as mainly scary, but I’m sure that I also stored the association of psychoanalysis and protection from castration somewhere in my young psyche! Plus there was this very self-confident woman who made things right. And I’m sure the word “psychoanalysis” was around all the time that summer for my curious three-year old ears.

My father was a social scientist; early in his career he met many analysts in New York and Washington, and his first book was based on interviews with psychoanalysts who had treated ex-communists. As a result psychoanalytic ideas were all around during my early years. As a child I had little sense of what this was all about, but the aura was something like living in Rome, near the Vatican, at the beginning of the establishment of the Catholic Church.

CW: What furthered your interest?

RA: By the time I trained in medicine at Yale, I knew that I wanted to be a therapist, which at that time meant analytic training. Yale was a very exciting place then, in the 1960’s, because in addition to psychoanalytic training, there were some fascinating people in the Psychiatry Department, among them Fritz Redlich, Robert Lifton, Roy Schaefer, Daniel Levinson – all of whom were applying analytic ideas to a wide range of settings and psychological phenomena. Through my mentor, Kenneth Keniston, as social psychologist, I was asked to be the recorder for a new Psychohistorical Study Group that met every summer; it included Erik Erikson, Robert Coles, and a variety of academics interested in the application of analytic ideas.

CW: What was Erik Erikson like?

RA: It was exciting to be exposed to Erikson in a small discussion group. I had studied his cross-cultural work, the life cycle, and identity. In a small group of smart people he was an intellectual battler, and the center of most discussions. I was largely impressed with the poetic and brilliant quality of his participation in spontaneous discourse. Years later, when Erikson visited Stanford, I was surprised that he recognized me, asked how my life had developed, and suggested we walk together to revisit the Welfleet times.

As a result of the inspiring quality of these Yale years, and my own research into the culture and change mechanisms of therapeutic community, I did a detour into social psychiatry.

CW: That was always an interest?

RA: I think it had something to do with my father’s being a social scientist, and the brilliant people who were around him, whose work I heard about and studied while in college, medical school, and residency. In my psychiatric training I was also exposed to Heinz Hartmann, (whom I also met, thanks to the Sterba’s) the leading theorist in American psychoanalysis at the time; his ideas about adaptation supported a strong interface between our field and the social sciences. During residency, I was getting theoretical exposure to structural theory. In that time this meant clinical consideration of defenses, and of dynamics between and within the three psychic systems.

When I came to California in 1969 it was as a young academic social psychiatrist at Stanford. I published a book on therapeutic community, and studied the current explosion of counter-culture ideas, and phenomena like communal living. But I found rather quickly that the very biologically-oriented department I was in was not a good fit, and went into practice in Palo Alto. I sought out analysts for supervision and for my own treatment, and in practice absorbed the then new ideas of Otto Kernberg and Heinz Kohut in my clinical work. Erik Lindemann, an analyst and retired Chair of Psychiatry at Harvard, became an important local mentor. When my children were old enough for me to feel comfortable about the time commitment, I applied for analytic training.
At SFPI in the 1980’s the predominant focus was Ego Psychology. Although there was the usual hegemony of one psychoanalytic school, I discovered that within SFPI there were a number of theoretical stances. Calef and Weinshel focused on listening for resistances and interpreting them. Their approach was about listening from the surface down, trying to figure out what was restraining the patient in the transference situation. There was Joe Weiss’ and Hal Sampson’s Control Mastery Theory—I was impressed that their hypotheses about clinical process were supported by research. Another interpretation of Ego Psychology came from Cal Settlage, who had trained with Margaret Mahler, and had developmental ideas about the analytic process. It was quite an exciting time.

CW: Sounds like you felt SFPI was rather open…
RA: I would characterize it more as a rich fare of ideas that were loosely gathered under one officially sanctioned theoretical umbrella. There was a kind of orthodoxy. Weinshel and Calef were fierce about defending their points of view; at the same time because they strongly supported a liberal view of intellectual life, other points of view were presented. When I was there, the curriculum included each of the three points of view that I mentioned.

CW: It seems that Weinshel and Calef are idealized by many people…
RA: “That’s interesting but it’s not analysis,” is something Calef would often say about clinical work; this had a chilling effect on how one thought about the intellectual framework of analysis. I have an allergic reaction to any insistence on orthodoxy. But for me it certainly was a time of intellectual growth. I was drawn to Bob Wallerstein, who stood amidst these warring ideas, arguing for a common ground. He was a supervisor and later invited me to join an inter-disciplinary writing group.

CW: You do a lot of writing…
RA: Weinshel, my training analyst, and Wallerstein were both very active in the scholarly part of our field, and my father, of course, farther back—all were important models. In fact, one of my motives in going into psychoanalytic training was to get back to writing.

CW: When you applied, it seems there were many forces impelling you to psychoanalysis…
RA: As I began my therapy practice, I was developing more interest in psychoanalysis. At that time the Peninsula was a remote outpost. There were two training analysts here. There were also two retired Chicago analysts I used as supervisors in addition to Lindemann. Clinically, I recognized increasingly how much I don’t know. Now that I’ve become a training analyst I’ve become more comfortable with what I don’t know—what I’m alluding to is a skepticism about theory. Just as I became skeptical about Kohut and the reframing of everything into self psychology terms, I was later skeptical of the Kleinian reframing of everything. I learned that no one theory really covered all clinical situations. I developed my own theory about theory: that different theories reflect different clinical situations, and what others or your yourself do to conceptualize them.

CW: I can see that…
RA: I view treatment as being like being in a room with many books on the surrounding shelves. At any given moment I may reach out to pull off one particular book to understand the patient—or myself—whatever is happening in that moment.

CW: And the book depends on the patient…
RA: And the moment.

CW: You’ve been involved in the SFCP organization.
RA: Initially, I got involved on the Board: I was Treasurer for a term during the 90’s, and was asked to be a member of the Strategic Planning Group in 2000 that recommended major changes, principally, the shift to a Center structure. There were two things that I contributed to the discussions. One was that San Francisco’s flow of
candidate applicants had benefited by a large number of psychoanalytically-oriented training programs, most of which had been cut back in recent years. This talent reservoir was going to give out. I thought we’d need to develop more formal psychoanalytic psychotherapy training ourselves. Jim Dimon had initiated this direction with a major expansion of the Extension Division, and I argued for even longer programs that would have elements of the Analytic training model. My second recommendation was that there be more regional training. The Board responded by proposing a trial a psychoanalytic psychotherapy training program in Palo Alto. I was asked to initiate this; we started planning in 2005, and our first class of what became PAPPTP began in 2007.

The community down here was split on theoretical lines, and there was little discourse between the groups. There were separate study groups and referral bases. Part of my agenda, going back to my interest in community, was to change this. I think we succeeded, and the SF PPTP has been even more wildly successful. The spirit of the Psychotherapy faculties is very positive, and that’s been one of the most positive things to happen of my career. It goes back to synthesis between my interest in psychology of groups and that of individuals.

CW: How do you think PAPPT has fostered synthesis in the South Bay community?

RA: I think that instead of coming together to talk about theory, we had work to do, to create a training program from scratch. We were involved in a common enterprise. We were collaborating, and we made it a point to have different points of view, at all levels of training, and to be inclusive. We engaged faculty from all schools, from PINC and ICP, and some analytically-oriented non-analysts.

CW: That sounds great.

RA: We needed to; we didn’t have as many people as San Francisco. I’ve seen that other places, like when working with the new Oregon Center in Portland. It was small, and there was tremendous spirit. Everybody was an important piece of the puzzle.

CW: Seems like there’s an arc to your life.

RA: Right—in the middle of building PAPPTP, and instigating SF PPTP. I realized that this was what I had been doing all my life: creating or helping change individuals and organizations to accomplish their goals more effectively.

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Roster Update

On Page 45 under “DVORAK, GENIE, PSYD,” Dr. Dvorak’s phone number should be:

DVORAK, GENIE, PSYD  
1801 Bush Street, Suite 222  
San Francisco, CA 94109  
415-249-9184  
drgeniedvorak@gmail.com

On Page 50 under “BORDEN, DIANE M., PhD,” Dr. Borden’s email address is:

BORDEN, DIANE M., PHD  
One Daniel Burnham Court, Unit 1112  
San Francisco, CA 94109  
415-420-7409  
dborden@pacific.edu
IT’S OUR BIRTHDAY AND WE ARE HAVING A PARTY
A GALA

This year we turn 75. SFCP, formerly the San Francisco Institute and Society, is celebrating its 75th anniversary with a Gala on October 7, 2017. The Gala, our birthday party, will be held in our neighborhood at the Intercontinental Hotel on Howard Street. We will be showing a video of our founders, and photos of past classes; there will be a special guest speaker, great food and drink, and lots of friends to help celebrate reaching our 75th year.

We have a lot to be proud of: Our psychoanalysts, psychoanalytic psychotherapists and social workers teach, train and provide direct services in nearly every graduate program, hospital and clinic in Northern California. With 500 practicing analysts, candidates, community members and psychoanalytic psychotherapists, our volunteer-based center has expanded beyond psychoanalytic training to provide extended education programs for mental health professionals, arts and academic programs for the general public, access to one of the largest collections of psychoanalytic publications, and services such as our Child Development Program, which offers consultation to preschool programs in lower-income communities.

Our 75th year Gala, among other things, is a tribute to all who came before us, their vision for a community to study, develop and promote psychoanalytic ideas.

As Daniel Benveniste writes in “The early history of psychoanalysis in San Francisco,” published in Psychoanalysis and History (2006),

“…psychoanalysis in San Francisco formally begins with the opening of Alfred Kroeber’s psychoanalytic office in 1918 and ends with the death of Siegreid Bernfeld in 1953. Between those years San Francisco witnessed a small group of American and European emigrés coming together and creating the foundation of psychoanalysis in San Francisco.”

Benveniste details the interweaving history of our founding mothers and fathers. A series of study groups began and in the forming of the third study group, we find our founders: Bernhard Berliner, Anna Maenchen, Emanuel Windholz, Erik Erikson, Jean Macfarlane, Donald Chace Tolman, Harold Jones, Ernest Hilgard, Elise Frenkel-Brunswick, Egon Brunswick, Olga Bridgman, Alfred Koeber, Robert Lowie (anthropologist) Ernest Wolff (pediatrician) and J. Robert Oppenheimer (the theoretical physicist).

These are our founders and many followed: Robert Wallerstein, Edward Weinshel, Vic Calef, Norman Reider, Ivan Heisler, Emmy Sylvester and many more that we will write about further. Today, tales of our more recent history are being recounted in the interviews in our newsletter. We tell narratives of our experiences with our community and with psychoanalytic ideas and training.

While we look to our past for our history, the Gala is also a celebration of our present and our future as a vibrant and thriving community. It is a chance to come together, acknowledge our achievements, support the community that makes it possible, and party! Tickets are available now. They can be purchased at the SFCP website.

Meryl Botkin, Ph.D.
Membership Division and Gala Chair
OPERA ON THE COUCH

The summer opera season is almost upon us and that also means that SFCP and The San Francisco Opera will again be presenting post-opera discussions of selected operas. The format entails brief discussions of the operas from a psychoanalytic perspective by two members of SFCP followed by questions and comments with the audience, which ranges from 50-100 participants.

Last summer Jeanne Harasemovitch and Eileen Keller provided the audience with thought-provoking and poetic accounts of the poignant and tragic elements of Verdi’s great opera, “Don Carlo.” The opera involves King Philip taking for his queen the daughter of the King of France who was at first promised in marriage to Philip’s heir, Don Carlos, so now the almost lovers become son and stepmother/queen. The Spanish inquisition and political oppression are interwoven with the complexities of love and power, all of which are illuminated by the discussants’ insights. The following summaries written by the presenters will give a flavor of the richness of their discussion.

JEANNE HARASEMOVITCH
Don Carlo does not flinch from the dark truth and timelessness of human emotion: the deeply conflicted and tragic expression of being human. Verdi’s drive to go beyond the limits of Italian opera, and his musical mastery, infuses Don Carlo with emotional and psychological potency. Originally written for the Paris opera, the Italian production of Don Carlo was Verdi’s desire to “transform our theatres.” Verdi launched a fundamental altering of the form and structure of Italian opera. This densely woven musical and psychological project that Verdi called “dramatic intent” is brought to new life by the love triangle of Carlo, Elizabeth, and King Philip. Don Carlo attests to Freud’s daring proclamation that the Oedipus myth “seizes us because each of us was once in germ or fantasy such an Oedipus.” King Philip, by claiming his son’s betrothed as his wife, takes possession of his son’s life – his right to marriage, children, and his rightful inheritance to succeed his father. The King embodies the murderous and incestuous wishes that are blind to the boundary of generation and kinship. They have become dark, joyless, unconscious and destructive forces that abdicate his responsibility as parent and destroy Carlo, Elizabeth, and himself.

Drama, for Verdi, was expressed in the melody and felt in its harmonic soil. Verdi imagined the violas as inner voices, and the violoncellos as embodying the direct expression of human emotions – the human soul. He restructured the orchestra, increasing the number of violas, cellos, and double basses; like instruments were seated together, and violas and violoncellos were to play independent parts from the double basses. These radical changes in orchestra and their impact upon us are felt in the aria of King Philip. The cello is the emotive instrument for the meditative, melancholy narrative of the inner world of Philip, the tyrant King, also the lonely King, without the love of his wife or youthful and rebellious son. The solo cello sounds Philip’s lamentation as he is forced to admit to himself that his young wife has never loved him. “Ella giammai m’amò” – “She does not love me.” The double basses and violas join in, extending his mood of melancholy, and in dialogue with the cello, Philip tells of his isolation and erotic desires. Philip and cello sink, rise, and finally resolve in weary resignation – the appoggiaturas moving from dissonance to consonance. The plaintive melody in the woodwinds join in the hopelessness Philip feels. Verdi’s musical genius transforms Philip, the ruthless abandoning parent and tyrant, and renders him human – a vulnerable victim of his limited vision, environment, and unconscious. This immense compassion permeates Don Carlo, and its dark permutations are the “tinta” or dominant tone color of the opera. Verdi’s creation of Don Carlo and his search for dramatic truth and harmonic freedom can perhaps best be expressed by his own words: “music where there is life, blood, and nerves, music therefore, which is entitled to survive.”

EILEEN KELLER
This story is rich with elements that tantalize a psychoanalyst. In our Opera on the Couch talks, we work to engage the interest of the audience in thinking below the surface. While there were several psychoanalytic themes I spoke about, for this brief piece I will choose just one.
That is the “guy-love” between Rodrigo and Carlo. This theme is a powerful driver in this story and is accompanied by some of the most beautiful melodies Verdi has written. Early on in the opera, when Carlo has already lost his love, Elizabeth, to his father, Rodrigo comes to him and sings to and with Carlo about the suffering of the people and his wish for Carlo to give up his hopeless love for Elizabeth and join Rodrigo in his crusade on behalf of the Flemish people. I’ve always found the duet between the two of them to be stunningly beautiful and moving. The music affirms the profound connection and love between the two men.

Now, Freud tells us that love is always driven by passion and desire, the Eros of our natures. Think of a small boy longing for the love of his father (not only his mother) and the tremendous excitement of being recognized by Father. These two young men come together in a way that, to me, combines father/son love with brotherly love, driven by passion. Rodrigo puts so much of himself into Carlo in the form of his hopes for a just and kind leader of Spain that what is left in Rodrigo is only his physical life, which he willingly trades to give Carlo a chance to survive and go forth! Carlo, in these pages, is the object of desire, of Rodrigo, of Elizabeth, of Eboli and the object of rivalry, which we can think of as one facet of desire, of Philip. Do we not see Philip longing for a trustworthy male companion? A young man he can for a brief moment feel safe with, that here is a man who is not trying to steal from him and take him down. He longs to trust Carlo but believes Carlo is ready to betray him. Philip never acknowledges taking Elizabeth from Carlo. And Carlo, for his part, is ready to do away with his father and speaks to Philip of the day he will wear the crown. These are dangerous words said to a king who is old and wants to be young, and holds the power of life and death in his hands.

The scene where Rodrigo takes Carlo’s sword and gives it to the king shows Rodrigo tempering the aggression, the hatred and rage that are activated between Philip and Carlo. Rodrigo aims to save Carlo’s life, to save him from his hopeless, incestuous love of Elizabeth, and perhaps, thinking of the passion of the love between them, to break the woman’s hold on Carlo so they can become brothers together and heroically depart to save Flanders! By giving the king Carlo’s sword, Rodrigo chooses both to protect Carlo from the King’s rage and the King from Carlo. Rodrigo then becomes the king’s conscience, by speaking truth to him when the King knocks Elizabeth around. He says “you rule half the world, in all this could it be that you are the only one you cannot control!”

The thread of the love between Rodrigo and Carlo returns in a duet between Elizabeth and Carlo after Rodrigo has been killed by order of the King, sacrificing his own life to protect Carlo from a charge of treason. I wrote earlier of the beauty of the duet between the two men in Act I. In Act III, the melody returns as Elizabeth and Carlo sing together. Singing together of their love, their longing, they transcend their romantic love to join together, with Rodrigo, in the love and pity towards their people in Flanders. In this meeting, Carlo and Elizabeth unite in adult renunciation and commitment to a higher aim. Rodrigo is included in their union through the melody brought from the duet between the two men.

While there is drama centered on the two women characters, Eboli and Elizabeth, the most powerful currents of passion, desire, hatred and longing thread the men together….Philip the King, Carlo his son, and Rodrigo, who stands for truth and the sublimation of passion to the good cause.

Jeane Harasemovitch and Steve Goldberg will be discussing Mozart’s opera “Don Giovanni” on Sunday, June 4, 2017. Mark Zussman and Milton Schaefer will be the discussants for the production of Verdi’s opera “Rigoletto” on Sunday, June 18. We hope to see you there.
Library News
By Eric Rosen, MLIS

On April 6th, 2017, Eric Rosen, SFCP Librarian, was informed that he had won a grant in the amount of $1865.00 to go to Phoenix, Arizona in mid-June for the Special Library Annual Convention.

This convention is intended for library directors and staff of special libraries, libraries with a single focus for their collections, such as the SFCP Library, to talk about administrative and technical issues pertaining to special libraries.

The grant was awarded on the basis of an essay Eric wrote and submitted to the grant-giving organization, SCELC (Southern California Electronic Library Consortium) as to why he wanted to go to the convention as a first-time attendee.

He will brave a trip to Arizona, encountering among the world’s highest summer temperatures and millions of killer reptiles along the way, in order to meet with other special library directors from across the country and the world, and learn new strategies for administering the SFCP Library, archives, and audiovisual repository.

New Acquisitions


Note about checked-out library materials to graduating/departing students:
The library would like to request that all library materials be returned before PED or Psychotherapy Graduation in May. Please be considerate of future students and patrons of the library and return books, audiovisual items, and any other materials you may have borrowed over the course of the school year. No charge will be levied for late items, although there will be a replacement cost levied if they are not returned by the end of May. Please make sure that you return all books before you leave SFCP. As always thank you for your patronage and help us keep our books in circulation.

Congratulations to all our 2017 graduates!
And for those of you somewhere in the middle of your program, see you in September! (And don’t forget to stop in over the summer- the library will be open as usual.)

From the staff and volunteers of the SFCP Library, archives, and audiovisual repository, thank you for an enlightening year!
SFCP 75th Anniversary Gala  
(http://sf-cp.org/gala)

Frequently Asked Questions (FAQs)

WHO: Members, Family, Friend and Business Partners

WHAT: 75th Anniversary Gala

WHEN: October 7, 2017

TIME: 6:00 pm

WHERE: The Intercontinental Hotel, San Francisco, CA

WEAR: Formal Attire

WHY: 
a. To Celebrate 75 Years Of Excellence In Psychoanalytic Training & Community Building 
b. To Raise Funds Which Will Go Toward Educational Programming and Operations Of The Center

COST: 75th Anniversary Commemorative Book: $ 75.00 each

Gala Ticket: $ 175.00 each

HOW:  
- Online (http://sf-cp.org/gala)
- Call Megan Yamagata at 415-563-3366, or email megan.yamagata@sf-cp.org

Be a Sponsor and Purchase a Table (seats 10 persons) Sponsorship Packets Available

Invoke Your Friends and Family

TICKETS, COMMEMORATIVE BOOKS AND SPONSORSHIPS ARE AVAILABLE NOW!

Seats are limited. Please purchase your tickets today!
Recognitions

Robert Waska MFT, LPCC, PhD


Analytic Couch for Sale

An ideal analytic couch, aesthetically custom-designed, commodious for over-sized analysands, both in length and width, comfortable to lie on, and made of beautiful solid walnut without screws or hardware, and covered in an earth-toned fabric. a bargain price of $400. Contact Dr. Frank T. Lossy, MD at 510-848-5330

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2016 - 2017 POETRY AND PSYCHOANALYSIS

TRAUMA, POETRY AND THE EMERGING WORD: A WEEKEND WITH GREGORY ORR

DATE & TIME:
Friday, May 19, 2017 07:00pm - 08:00pm
Saturday, May 20, 2017 10:30am - 03:30pm

LOCATION:
San Francisco Center for Psychoanalysis
444 Natoma Street, San Francisco, CA 94103

Gregory Orr is the author of eleven collections of poetry and two memoirs on poetry and trauma, “The Blessing,” and “Poetry as Survival.” Much of his early work is concerned with seminal events from his childhood including a hunting accident when he was twelve in which he accidentally shot and killed his younger brother, followed shortly by his mother’s unexpected death, and his father’s later addiction to amphetamines. Some of the poems that deal explicitly with these incidents include “A Litany,” “A Moment,” and “Gathering the Bones Together,” in which he declares: “I was twelve when I killed him; / I felt my own bones wrench from my body.” In the opening of his essay, “The Making of Poems,” broadcast on National Public Radio’s “All Things Considered,” Orr said, “I believe in poetry as a way of surviving the emotional chaos, spiritual confusions, and traumatic events that come with being alive.”

PROGRAM SCHEDULE

Friday, May 19, 2017
07:00pm - 08:00pm Gregory Orr Poetry Reading

Saturday, May 20, 2017
10:30am - 12:15pm Gregory Orr Interview with Susan Koledny involving a discussion of selected poems, the role of the unconscious in his creative process, imagery, and language.
12:15pm - 01:15pm Lunch
01:15pm - 02:15pm Gregory Orr Presentation on Trauma and Poetry
02:15pm - 03:00pm Psychoanalytic Reflections by Alice Jones
03:00pm - 03:30pm Q&A and Closing Thoughts

To register: www.sf-cp.org/poetry

PROGRAM FEE:
Friday’s Event
$ 15.00  Suggested Program Fee

Saturday’s Event
$ 75.00  Program Fee
$ 20.00  Optional On-Site Lunch
Psychoanalytic Education Division

Graduation Ceremony & Dinner Celebration

Graduation speaker: Mary Margaret McClure, DMH

Saturday, May 13, 2017

4:00 pm Graduation Ceremony
6:30 pm Dinner Celebration

We are writing to invite all of our members and candidates to join together in celebration of this year’s graduates from SFCP’s Psychoanalytic Training Program. Our 2017 speaker is Mary Margaret McClure, DMH.
The Graduation Ceremony begins at 4:00 pm at SFCP followed by a champagne and hors d’oeuvres reception.
The Dinner Celebration begins at 6:30pm at Fang Restaurant.

Pre-registration is required for the Dinner Celebration at Fang Restaurant.
RSVP is not required for the Graduation Ceremony

Visit our website to learn more or to pre-register for the Dinner Celebration: www.sf-cp.org/ped-graduation

GRADUATING CANDIDATES
Garrick Ducker, LMFT, Ph.D.
Renée Spencer, MFT
L. Kathy Waller, MD
Jeffrey T. Yost, MFT
Join the Psychoanalytic Psychotherapy Education Division for
GRADUATION 2017
PPTP, PAPPTP & CPTP

PPTP Graduates

SF PPTP
Jaime Bardacke, LCSW
Charles Fritz, PsyD
Jennifer Hagstrom, MD
Melissa Hopkins, MD
Melanie De Luna, MD
Elizabeth Stuart, MD
Sige Weisman, MFT

PAPPTP
Hila Maoz-Mezer, LMFT
Luciane de Mello, MSW, LCSW
Eric Miller, PhD
Edna Stok, MA, LMFT
Sophie Yost, MA, LMFT

Click here to RSVP →
PSYCHOANALYTIC TRAINING OPEN HOUSE

Please join us for a relaxing evening of discussion about psychoanalytic training

Thursday, May 18, 2017
7:00-9:00pm

♦ Brief overview of the curriculum
♦ Panel discussion with faculty and candidates in various stages of training
♦ Information about psychoanalytic training will be presented
♦ Refreshments will be served

Location:
At a private home in Los Altos
(address will be given upon RSVP)

RSVP:
Tam Pham at 408-345-2323
or email Tina St. Lorant at tstlorant@gmail.com
Come ★ Meet ★ Discuss

CHILD PSYCHOTHERAPY TRAINING PROGRAM (CPTP)

Meet with Faculty and Perspective Applicants &
Discuss a Paper on Contemporary Child Psychotherapy

Wednesday, May 24th | 7:00-8:30pm
SFCP, 444 Natoma Street, San Francisco

With CPTP Case Conference Leaders:
Era A. Loewenstein, PhD and Gregory Villalba, LCSW

We will read and discuss the following chapter:


*The chapter will be emailed to those who register.

The program is free. Light refreshments will be served.

Space: is limited to 12 participants

For registration please contact: Nicole Lee at (415) 568-5815 x104 or: nicole.lee@sf-cp.org

Deadline for registration: Friday, May 19th, 2017

Era A. Loewenstein, PhD is an adult, adolescent, and child psychoanalyst and a Training and Supervising Analyst at the San Francisco Center for Psychoanalysis. Era teaches at SFCP psychoanalytic training program, CPTP and the Yearlong extension as well as at NCSPP and Access Institute. Era presents locally and nationally on a variety of topics including perversion and trauma. She is private practice in psychotherapy, psychoanalysis and supervision in San Francisco, where she also leads study groups and consultation groups.

Greg Villalba, LCSW is a 4th year candidate in SFCP’s Adult Psychoanalytic Training program. He has a private practice in San Francisco where he sees children, adolescents and adults in psychotherapy and psychoanalysis, and he is a clinical staff member of the Masonic Center for Youth and Families. He completed the Child Psychotherapy Seminars at SFCP in 2005 and the Preschool Consultation Training Program in 2009.

http://sf-cp.org/cptp-open-house
2016 - 2017 Scientific Meetings

The Scientific Meeting provides exposure to new and on-going work in psychoanalysis. SFCP members or other prominent psychoanalysts present papers in progress on psychoanalytic theory, clinical work and applied psychoanalysis. All SFCP members, candidates, community members, and mental health professionals are welcome free of charge. The meetings take place on the second Monday of the month.

Monday, May 8, 2017 | 7:30-9:30 pm
The Milton Lozoff, MD Memorial Lecture
The Origin and Evolution of Madeleine and Willy Baranger’s Thinking: Ongoing Relevance and Future Perspectives for Psychoanalytic Field Theory
Presenter: Beatriz de Leon de Bernardi, PhD
Discussant: Henry Markman, MD

Sunday, June 11, 2017 | 11:00am-01:00pm
(please note date & time change)
The Emanuel Windholz Memorial Lecture
The Disintermediation of Desire
Presenter: Alessandra Lemma, MPhil, DClinPsych
Dr. Lemma will be presenting her paper remotely; Webcast will not be offered for this Scientific Meeting.

FOR MORE INFO: http://sf-cp.org/scientific-meetings
2016 - 2017 Community Members Psychotherapy Forum

The Community Members Psychotherapy Forum are monthly case conferences open to students and clinicians at all levels of experience interested in improving their ability to work psychoanalytically. Each month a psychotherapist presents a therapy case of particular interest or concern. A different analyst is invited to each forum to discuss how they listen to the case material, fostering a lively discussion with the audience. The clinician group that attends builds a networking base while welcoming new colleagues.

Attendees gain:
▪ Psychodynamic case formulation skills
▪ Exposure to different theories for conceptualizing psychopathology
▪ Improved abilities in listening for transference/countertransference themes
▪ Approaches for therapeutic action and technique

The forum is free for SFCP members, candidates and community members. If you are not a current community member of SFCP you are very welcome to come and check out the forum. If you find that you wish to attend on a more regular basis, we ask that you consider becoming a member. Visit the SFCP Community Membership webpage for more details. 1.5 CME/CE Credits have been approved for each individual forum. The CME/CE Credit is optional and offered at a charge of $15.00 for all SFCP members and $18.00 for non-members.

San Francisco Location
SFCP, 444 Natoma Street, San Francisco
Date: Presenter Discussant
Thursday, May 4, 2017 Vivian Lee Pichardo, MA Neil Talkoff, PhD
FOR MORE INFO: http://sf-cp.org/san-francisco-psychotherapy-forum

East Bay Location
Herrick Hospital, 2001 Dwight Way, CC Conference Room, Berkeley
Date: Presenter Discussant
Wednesday, May 3, 2017 Adam Blum, PsyD Mary Margaret McClure, DMH
FOR MORE INFO: http://sf-cp.org/east-bay-psychotherapy-forum

South Bay Location
Stanford University Medical Center, Room 1206, 401 Quarry Road, Stanford
Date: Presenter Discussant
Fall 2017 TBA TBA
FOR MORE INFO: http://sf-cp.org/south-bay-psychotherapy-forum
The Dialogues in Contemporary Psychoanalysis aims to foster meaningful discussion on major current trends in psychoanalysis — in terms of clinical practice, as well as psychoanalytic theory applied to topics such as politics, history, aesthetics, literature and film, gender, and development. Leading contributors present original work that is discussed by experts in that particular area. This program is intended for clinicians and others interested in psychoanalytic thinking.

**Saturday, May 6, 2017 | 9:30am-12:30pm**

**Literature and Psychoanalysis: Text and Clinical Context**

**Presenter:** Beatriz María de León de Bernardi, PhD  
**Discussant:** Laurie Goldsmith, PhD

**PRESENTER:** Beatriz María de León de Bernardi  

**DISCUSSANT:** Jeanne Harasemovitch, LCSW

**MODERATOR:** Israel Katz, MD

**Upcoming Dialogues in Contemporary Psychoanalysis Events:**

**Saturday, June 10, 2017 | 9:30am-12:30pm**

**The Body of the Analyst and the Analytic Setting: Reflections on the Embodied Setting and the Symbiotic Transference**

**Presenter:** Alessandra Lemma, MPhil, DClinPsych  
**Discussant:** Laurie Case, PhD

**FOR MORE INFO:** [http://sf-cp.org/dialogues](http://sf-cp.org/dialogues)
2016 - 2017 Psychoanalytic Grand Rounds at Stanford

Friday, May 19, 2017 | 12:15pm - 01:30pm
Black Psychoanalysts Speak: Cultural and Ethnic Pressures in Psychoanalytic Training, and Transferential and Countertransferential Interactions

Presenter: Cheryl Yund Goodrich, PhD
Location: Stanford Psychiatry and Behavioral Sciences Building, Room 1211, 401 Quarry Road, Stanford
Program Fee: Free
CME/CE Credits: 1.25 CME/CE Credits available for $15.00 or $12.50

FOR MORE INFO: http://sf-cp.org/grand-rounds
Upcoming Programs

Wednesday, May 3rd  |  07:00pm - 09:00pm
**East Bay Psychotherapy Forum**
Presenter: Dr. Adam Blum  
Discussant: Mary Margaret McClure  
Herrick Hospital, 2001 Dwight Way, Berkeley  
Free  |  1.5 CEUs available

Wednesday, May 3rd  |  7:00pm - 9:00pm
**Coalition for Clinical Social Work**

Race and Racism in the Clinical Encounter: A Conversation with Forrest Hamer, PhD and Daniel Yu, LCSW
Presenters: Dr. Forrest Hamer & Daniel Yu  
SFCP, 444 Natoma Street, San Francisco  
$20-$15  |  2 CEUs available

Thursday, May 4th  |  7:00pm - 9:00pm
**San Francisco Psychotherapy Forum**
Presenter: Vivian Lee Pichardo  
Discussant: Dr. Neil Talkoff  
SFCP, 444 Natoma Street, San Francisco  
Free  |  1.5 CEUs available

Saturday, May 6th  |  9:30am - 12:30pm
**Dialogues in Contemporary Psychoanalysis**
Metaphor, Field Theory and Spiral Process
Presenter: Dr. Beatriz de Leon de Bernardi  
Discussant: Jeanne Harasemovitch  
SFCP, 444 Natoma Street, San Francisco  
$65-$45  |  3 CEUs available

Sunday, May 7th  |  1:30pm - 3:30pm
**Post-Graduate Clinical Forum**
open to SFCP Analyst Members only  
Case Discussant: Dr. Beatriz de Leon de Bernardi  
Case Presenter: Dr. Neil Talkoff  
SFCP, 444 Natoma Street, San Francisco  
$50  |  2 CEUs available

Monday, May 8th  |  7:30pm - 9:30pm
**Milton Lozoff, MD Memorial Lecture | Scientific Meeting**
The Origin and Evolution of Madeleine and Willy Baranger’s Thinking: Ongoing Relevance and Future Perspectives for Psychoanalytic Field Theory
Presenter: Dr. Beatriz de Leon de Bernardi  
Discussant: Dr. Henry Markman  
SFCP, 444 Natoma Street  
Free  |  2 CEUs available

Saturday, May 13th  |  4:00pm
**Psychoanalytic Education Division**
Graduation Ceremony and Dinner Celebration
Presenter: Dr. Mary Margaret McClure  
SFCP, 444 Natoma Street, San Francisco

Thursday, May 18th  |  7:30pm - 9:00pm
**Psychoanalytic Training Open House**
Private home in Los Altos  
Free

Friday, May 19th  |  7:00pm - 8:00pm  
Saturday, May 20th  |  10:30am - 3:30pm
**Poetry and Psychoanalysis**
Trauma, Poetry and the Emerging Word: A Weekend with Gregory Orr
Poet: Gregory Orr  
SFCP, 444 Natoma Street, San Francisco  
$75-$15  |  6 CEUs available

Wednesday, May 24th  |  7:00pm - 9:00pm
**Child Psychotherapy Training Program (CPTP): Meet with Faculty and Perspective Applicants & Discuss a Paper on Contemporary Child Psychotherapy**
Co-leaders: Dr. Era Loewenstein & Gregory Villalba  
SFCP, 444 Natoma Street, San Francisco  
Free

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